

GAZETTE

Hollywood & Westwood

October

2019

**HALLOWEEN
IN LOS ANGELES**

When I was living in Brazil, I heard about Halloween parties in the United States. For example, when I watched American TV shows or movies, I saw how Americans celebrated with crazy Halloween parties. Even though we celebrate Halloween parties in Brazil too, they are not as common or as fun as they are here in the U.S. Before coming here, I decided that once I was in Los Angeles, I would make sure to attend a Halloween party. If you want to enjoy these sorts of parties too, L.A. is the best place to do this. There are a lot of Halloween parties the week leading up to October 31.

The largest Halloween street party in the world happens in West Hollywood. People take to the streets to enjoy the wild costumes and crowds. So, if you want to have fun in these parties, let's go!

by Pedro



CAPOEIRA

Capoeira is a Brazilian martial art masked as a dance. But why dance? To perform or play capoeira, usually there is music played from instruments like Berimbau, Atabaque e Pandeiro. Those together make a beautiful sound that starts your body moving.

The movements consist of positions on the ground, kicks, sweeps and acrobatics. The Ginga is the main movement in Capoeira that is important for attack and defense. Capoeira is very famous in Brazil and keeps the capoeirista in constant motion in order to protect the fighters from dangerous situations. If you have never seen a Capoeira roda, go. You will be enchanted.

BY Bruno Rocha

JAPANESE CULTURE

Do you know anything about the concept of time in Japanese culture? Generally, punctuality is considered very important in Japan. We are strictly taught by our parents, school teachers, and other authorities to respect time and punctuality since childhood. To give you an example, we are supposed to arrive at last five minutes before the designated meeting time.



Another cultural element In Japan is that we have a habit of taking off our shoes upon entering the house. As far as I know, it's been like this ever since Japanese people started wearing sandals. By doing this, we can keep the floors clean during the rainy season.

In Japan, it is also more common to bow instead of shaking hands. We are taught to do so as a gesture to show respect to others. Bowing is also an integral part of traditional martial arts such as kendo and karate.

These little culturall differences distinguish Japanese culture from those of other countries. I hope you all enjoy learning more about Japanase culture.

by Shotaro Hoshiya





WHAT IS AUTUMN TO YOU?

Autumn is finally here! There are many people who like autumn the most of all the four seasons. I kind of like autumn too. In Japan, we often hear the words “Autumn of Appetite”, “Autumn of Reading” and “Autumn of Sports”. Autumns in Japan are a little cooler, easier to enjoy your time, and, at the same time, more challenging to do various things.

The origin of “Autumn of Appetite” goes back to the time when crops were harvested, and when food was more abundant. By nature, the instinct of “saving fat in preparation for hibernation” has remained in humans, and it is said that people’s appetite increases in autumn. That is the reason why this season is labeled as “Autumn of Appetite”.

Another title for this season is “Autumn of Reading”. It has become known as such since the weather in autumn is suitable for reading. In autumn, the humidity is not high, thus the weather is such that people can concentrate on reading books easily.

Finally, The Tokyo Olympics have come to be called “Autumn of Sports”. On October 10th, when the opening ceremony was held, “Health and Sports Day” was enacted, and the second Sunday in October became Japan’s national holiday entitled as “Health of Sports Day”.

Hence, if you want to start something new, I recommend starting in autumn!!! After all, it is the season that is favored by the majority of people.

By Runa Oto

THE SEPTEMBER MOON

September is said to be the best month to watch the moon. In September, many people go outside and quietly look up at the full moon in Japan. This is a traditional event in Japan as well as in China. In ancient China, it was an event to pray for a successful harvest in the fall. Slowly this tradition came down to Japan. The moon in September looks the most special of the whole year perhaps because it is a time that we gaze at the night sky with our loved ones. So, in September, do not forget to look up at the special moon at night.

By Kyoko Okamoto



“ WOW THAT’S A LOT “

This is a phrase that I said when I saw a huge portion of food and drink for the first time in LA. I already knew that the portion size in LA is larger than that in Japan. However it was much bigger than I expected!!!



So, first off, let's compare the size of “Starbucks” drinks. In Japan, there are four sizes: Short (240ml), Tall (350ml) Grande (470ml), and Venti (590ml). Most Japanese order Short or Tall. I have hardly ever seen Japanese customers order anything larger than Grande. In L.A., however, Starbucks branches do not serve the Short size.

Instead, there's Trenta. I had never seen a Trenta size until I came here. But what is Trenta size? Trenta is a 916ml drink, which is a giant size! If I have Trenta, I would definitely get a stomach ache. Another difference between the Starbucks in Japan and in L.A. is the price of drinks. Most drinks in L.A. are almost \$1 cheaper than those in Japan. It's a real bargain for Japanese. This price difference holds not only for Starbucks, but also any other shop. That is maybe why people who live in L.A. always order the biggest size.

How about food? I've never seen small portions of food in LA. Everything is huge in size here! When I first ordered food in L.A., I couldn't finish it, but I'm getting used to it. Now I can eat it all no matter how huge the portion size is. So when I go back to Japan, I'll probably find the food and drinks too small for me. So, I want to enjoy as much food and drinks as possible as long as I am in this land of big-sized drinks and hamburgers.

byAmi

The image features a large, light-colored rectangular paper pinned to a dark background. The paper is held by three silver paper clips. On the left and right sides of the paper, there are black silhouettes of dancers in dynamic poses. The text on the paper is in red and black. The title 'CAMERON LEE MENTORSHIP PRESENTS “THE EVOLUTION”' is in large red letters. Below it, a paragraph in black text describes a showcase on October 4th. Further down, three lines of red text provide contact information and performance times. At the bottom left, a line of black text encourages dancers to attend. A fourth dancer silhouette is at the bottom right of the paper.

**CAMERON LEE
MENTORSHIP PRESENTS
“THE EVOLUTION”**

I have a huge amazing showcase on October 4th!! We have 21 dance pieces and 14 amazing choreographers, including Cameron Lee, Tricia Miranda, Robert Green, Jared Jenkin, Ray Basa, and more!!! The ticket price is \$15! This is the cheapest and best showcase.

*If you are interested, please talk to me!
The place is The Colony Theater Company,
555 N 3rd st, Burbank, CA 91502.
We perform at two different times: 6:30 P.M and 9:00 P.M.*

If you are a dancer, you should come and support other amazing dancers!!!

by Juna Nozawa